



**March 2010
Meeting 8th March 7pm
Competition subject - Open**

President	
Vice President	Jan Davidson
Secretary	Annette Brauer
Treasurer	Colin Olson
Website	Annette Brauer
Yearly Program Co-ordinator	Julie Carlyle
Monthly Competition Co-ordinator and Point Scorer	Donna Baldwin
Newsletter	Stuart McIntyre
Inter-Club Competition: Colour and Mono Prints	
Sectional Co-ordinator: Prints	Michael Taylor
Digital	Annette Brauer
Projectionist – Digital	Warwick Kither
Mentor	Leonie Whittaker
Publicity Officer	Leonie Whittaker
Committee	Lee Varney Carol Smith Peter Wright

February 2010 Results – Moving Water	
Colour A	
1 st Place	SPLASH TIME Leonie Whittaker
2 nd Place	THE SENTINAL Penelope Lawry
3 rd Place	TRANQUILITY Rick Heywood
Colour B	
1 st Place	WHEELY WET Donna Baldwin
2 nd Place	RIPPLES Shirley Heard
3 rd Place	THE OLD TAP Shirley Heard
Mono	
1 st Place	RAPIDS RHAPSODY Penelope Lawry
2 nd Place	SPLASH Greig Ireland
3 rd Place	GARGULL 2 Kathy Smith
Digital Projection	
1 st Place	CASCADES John Turbill
2 nd Place	THE RIPPLE Donna Baldwin
3 rd Place	CASCADE Donna Baldwin

REMEMBER

Digital Images in Club Competitions – Emailed to Warwick: coffsharbour@fletchers.com.au

BEFORE THURSDAY PRIOR TO THE MEETING

- please include name and title of photo on filename, eg, *MattinsonM_What a Photo.jpg*
- Add CAMERA CLUB in subject line

ONLY TWO ENTRIES FROM EACH MEMBER
72 dpi, 768 pixels (widest or longest side)

Monthly Merit Certificate Winners

Certificates can be exchanged for \$10 off any in-store product or service to a limit of three vouchers per purchase kindly donated by:

Fletchers Photographics
108 Harbour Drive, Coffs Harbour
Phone: 02 6651 3312

Get your own copy of *f/stop* emailed or access it on the web at: www.photographyNSW.org.au

Hi one & all

I'm the new editor of Camera Club Newsletter and it has taken me 2 hours to get to this point on the page, but this is an exciting part of page 1 for our future editions.

It's going to have a new title down here, it's called



So my idea is if you print the front page each Month and save it in a loose leaf folder eventually we'll be able to flick through the sheets for a quick reference of a range of skills as well as having the results from each month in your Camera Club. C U on the 8th.

We have some catching up with results this issue so for all those memories and the grand overall winners of 2009.



Congratulations



MONTHLY COMPETITION WINNERS

DECEMBER 2009 - OPEN

Colour Print A

- 1st - JETTY NIGHTS
Julie Carlyle
- 2nd - MAN'S BEST FRIEND
Glenda O'Carroll
- 3rd - SWIRLS Julie Carlyle

Colour Print B

- 1st - RUDOLPH Lona Metcalfe
- 2nd - OCEAN MOON
Jan Davidson
- 3rd - BLUE DOOR Greig Ireland

MONOCHROME

- 1st - WAVES Julie Carlyle
- 2nd - TEA IN THE MIST
Penelope Lawry
- 3rd - LITTLE BEGINNINGS
Cheryl Chelman

PROJECTED IMAGES

- 1st -
- 2nd -
- 3rd -

WINNERS

"PRINT AND PROJECTED

IMAGE OF THE YEAR"

COMPETITION

COLOUR PRINT A

"SECLUDED BAY"
Glenda O'Carroll

COLOUR PRINT B

"NATURE'S REFLECTION"
Gerry Nitschke

MONOCHROME

"THE 12 OF US"
Michael Taylor

PROJECTED IMAGE

"THROUGH A COLONIAL
WINDOW"
Maureen Mattinson



Annual Point Score Awards for 2008/2009 Competition Year

Colour Print A

First Michael Taylor
Runner Up Annette Brauer (on a count back)

Colour Print B

First Tad Soroczynski
Runner Up Greig Ireland

Monochrome Print

First Annette Brauer
Runner Up Graeme Whan

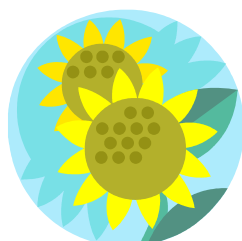
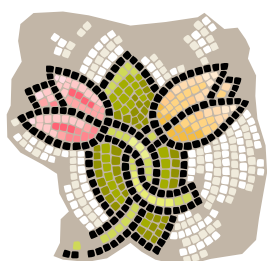
Projected Image

First Ken Sedgmen
Runner Up Margherita Standing

Carol Gant Memorial Trophy for Overall Point Score

First Annette Brauer
Runner Up Ken Sedgmen

Glenreagh Memorial Museum have an Art & Photography Exhibition with an Open section & a Youth section. Entries have to be in by the 12th March and the exhibition is being conducted on the 26th & 27th this month. There will be entry forms with all the relevant information available at our March meeting.



BOTANIC GARDEN EXHIBITION - JUST FOR FUN

This a great way to share the joy of photography with others and promote the Camera Club. You just need 5 photos from your collection mounted with the title and your name somewhere in the top left or right-hand corner.

Pick a theme, tell a story - its just for fun. You can drop them down there on the morning of the exhibition but please to make it easier all round we would prefer you to bring them on the meeting night, next week, Monday the 8th March.

WHAT DOES THE FUTURE HOLD?

MONTHLY COMPETITION TOPICS FOR THE YEAR 2010

FEBRUARY SET SUBJECT "WATER MOVEMENT"

MARCH OPEN SUBJECT

APRIL SET SUBJECT "BUSY or CHAOS"

Definition: This should convey a sense of clutter eg. A flock of destructive birds, a busy bees nest, lots of traffic, a crowded scene at a football match or market day. It does not have to have people in it as long as the image illustrates some sort of mayhem.

MAY OPEN SUBJECT

JUNE SET SUBJECT "SACRED or SPIRITUAL"

Definition: Your interpretation of spooky, ghostly even eerie, an image may be accepted by means of a church, tower, temple or a place of worship. This topic is make members think in terms of doing something a little different.

JULY OPEN SUBJECT – PORTFOLIO WITH A TWIST

Definition: Three 6x9 related images that tell a story on a single mat.
More details later re size of mat later.

AUGUST SET SUBJECT "NATURE"

Definition: FIAP, as per entry form for the Marnie Yeates Trophy for Nature Photography.

SEPTEMBER SET SUBJECT "ANTI TOURISM in COFFS HARBOUR"

Definition: The definition for this set subject is a feeling of detraction on our mid north coast. For example litter, floods, drought, graffiti, bullying, hovels or poverty.

OCTOBER OPEN SUBJECT

NOVEMBER SET SUBJECT "MYSTERY OBJECT"

Definition: Everyone will be given the same mystery object at the October meeting, to photograph as creatively as possible.

DECEMBER OPEN SUBJECT

These 2 pages that are the guidelines on how the Coffs Ex-services Camera Club run the monthly Competitions

COMPETITIONS

Monthly competitions run throughout the year concluding a Point Score and annual presentation of Awards. The Point Score runs from December to November with the presentation in the form of a Christmas 'get-together'. Award categories are the same as the Annual Slide and Print of the Year Competition (see below).

The monthly competition alternates between OPEN SUBJECT and SET SUBJECT.

In each subject there are sections, COLOUR PRINTS, MONOCHROME (Black and White) PRINTS and DIGITAL.

1. The COLOUR PRINT section has two grades, 'A' and 'B'.
2. 'B' grade was introduced for Beginners and newcomers, with a maximum print size entry of 6 x 9 inches. If a 'B' grader achieves well in three consecutive monthly competitions, they will be reviewed with the possibility of being upgraded into 'A' grade.
3. Digital – 768 pixels (72 dpi) at its longest side, emailed to:
coffsharbour@fletchers.com.au
* please include name and title of photo on filename, eg. MattinsonM_What a Photo.jpg
* Add CAMERA CLUB in subject line of email.

In each competition, members can enter into as many sections as they like, ie, Mono Print, Colour Print ('A' or 'B'), Digital.

"B" SECTION DEFINITION

- New members will automatically be eligible for the "B" Section competition, unless they advise a committee member that they request to be moved into the "A" section. Once the change has been made it cannot be rescinded.
- Maximum Print size 6 x 9"
- Prints larger than 6x9" have to be entered into "A" section
- If is preferable, for scoring purposes that entries in "B" Section stay within the 6x9 size as that score will be logged under "A" section, and won't be added to the "B" overall score
- Can enter Mono and Digital sections
- "B" section members with three (3) wins in a row will automatically be moved up into "A" section
- At the end of the competition year, the winner of "B" section is promoted to "A" section.

Members are limited to a maximum of two (2) entries per section each month with no maximum size print, with the exception of 'B' Grade Colour Print (6 x 9 inches max). Framed prints are not accepted due to display difficulties BUT members are encouraged to mount prints on a piece of firm cardboard to assist display and presentation. Each entry, in any section, receives 1 point. First Place in each section receives 3 points, Second receives 2 points and Third receives 1 point.

This monthly competition is a chance to see the work of others and, if you wish, get feedback on the photographs you have taken.

The Club also participates in several Inter Club competitions throughout the year and encourages members to participate. With this in mind, it was decided that additional points would be awarded to those members who support Club entries in other competitions, eg, FCC and Northern Zone, etc. One (1) additional point for each entry accepted into the Club entry.

ANNUAL PROJECTED IMAGE AND PRINT OF THE YEAR COMPETITION

To be eligible for this competition, entries must have scored First, Second or Third in any monthly competition from December to November, in either slide mono prints or colour prints. Each individual member is allowed a maximum of three (3) entries per section if that many have achieved First, Second or Third placing.

Five sections are awarded:

- Colour Print ('A' Grade)
- Mono Print
- Encouragement award for 'B' Grade Colour Print
- Digital (Projected Image)

NORTHERN ZONE CONVENTION

This is a major event each year. It happens towards the end of May and is hosted by a different club each year. It consists of a number of workshops presented by some of Australia's best photographers and displays of the interclub competition photographs, slides and digital.

WHAT MAKES GOOD PHOTO

A photograph is a message. It conveys a statement, an impression or an emotion. You are an author trying to convey this message in a clear, concise and effective way. How:

The lighting quality

The composition – the framing: what is left in and what is left out

It is technically of good quality – correct exposure

It captures a moment

It is nice or appealing

Simple, impact, humour, moody, emotional



THE END